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1907

Hello! Mister Stein

Harry Von Tilzer
Composer

Vincent Bryan
Lyricist

Buck
Illustrator

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Hello Mr. Stein

WORDS BY
VINCENT BRYAN

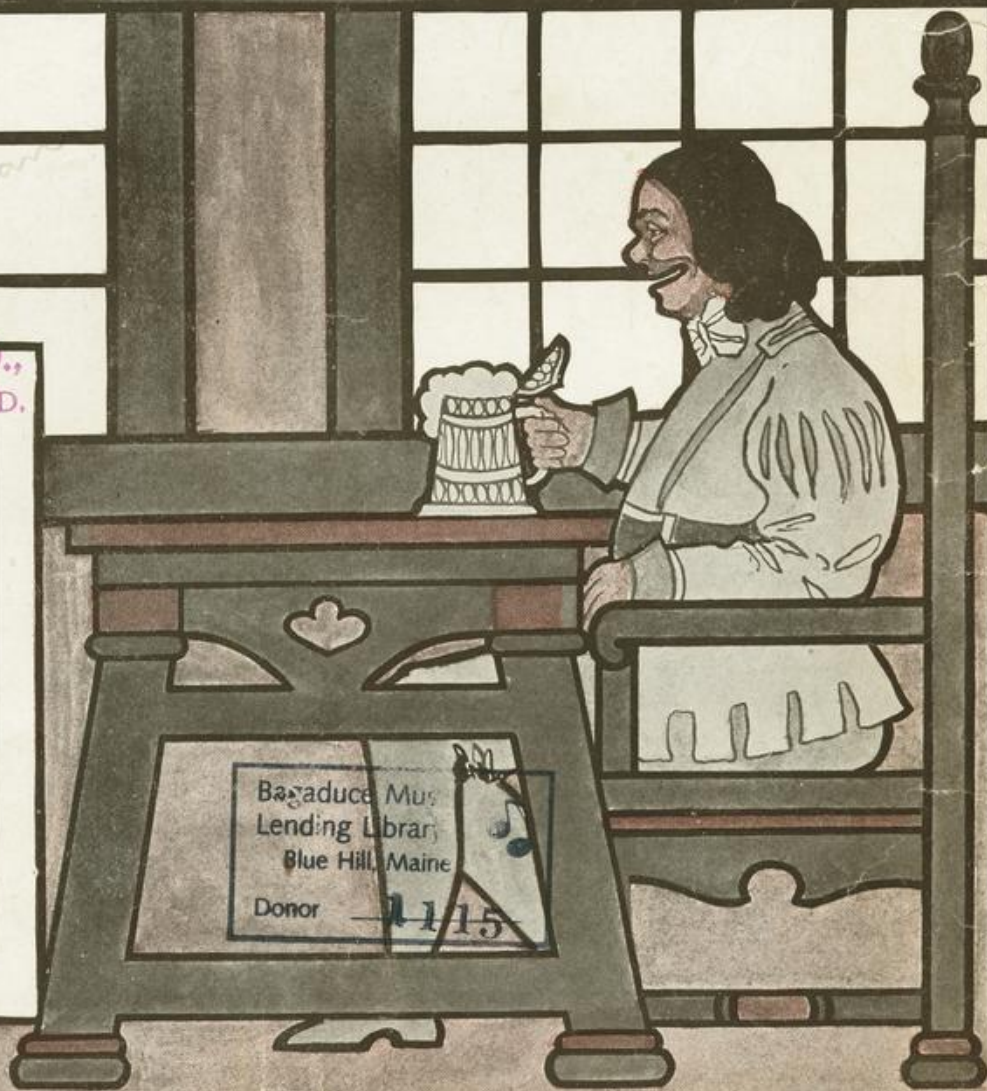
MUSIC BY
HARRY VON TILZER



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Vp. 013663
1906
Hello

HARRY VON TILZER
PUBLISHING CO.
NEW YORK LONDON

GENE BUCH

Try this over on your Piano.
"When The Flowers Bloom in Spring-time."

Words by
ANDREW B. STERLING.

"Molly Dear."

Music by
HARRY VON TILZER.

Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and 'poco a poco rall.' (rhythmically decreasing). Dynamics are marked 'mf' (mezzo-forte) and 'f' (forte).

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The tempo is marked 'a tempo'. The lyrics are: 'Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be / Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is'. The piano part includes a dynamic marking of 'p' (piano).

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,

The second system continues the song with the same vocal and piano arrangement. The lyrics are: 'sad, _____ Win - ter days, will soon be fly - ing, / gay, _____ Mar - riage bells, will soon be ring - ing,'. The piano accompaniment continues with chords and moving lines.

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"Hello! Mister Stein."

3

Words by VINCENT BRYAN.
Title by ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the right hand, marked *mf*, followed by a full piano accompaniment in both hands. The first vocal entry is on the second line, with lyrics: "Po-et's may sing of the pleas-ures you knew, / Let sor-row go let us live for a day,". The piano accompaniment includes a section marked *p* and *till ready*. The second vocal entry is on the third line, with lyrics: "Fan-cy may bring gold - en dreams to your view / Trou-ble and woe, they will soon fade a - way / Mem-ries may cling of the / One thing we know, Stein and". The third vocal entry is on the fourth line, with lyrics: "girls who loved you, / Sei - del are gay, / None of these things cheer you up, when you're blue; / When we're full too, we'll be hap-py as they;".

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One friend I know makes me cheer-y and gay, To him I
Sail out with me o'er the Pil - sen - er foam, In fan - cy

go, when dull care comes my way, I send for this fel - ler down
free, back to joy - land we'll roam, We don't want a schoon-er, Stein

in some Rath - kel - lar, and then I say, _____
gets you there soon - er, so don't go home. _____

Chorus.

Hel - lo, Hel - lo, Hel - lo, Mis - ter Stein, I'm so glad to meet you Stein;

p.f

You must let me treat you, Hi le, Hi lo, this An-heus-er's fine

We'll have a jol - ly time, Oh fine; Hel - lo, Hel - lo, Hel - lo, Mis-ter

Stein; I'm as dry as I can be, Stein is just as dry as me, Where, oh where has that

wait - er gone? Wine? Nein! Fill Mis-ter Stein. Hel- Stein.

1. 2.

D.S.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Musie by
HARRY VON TILZER.

CHORUS.

Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev' - ning by the moon - light, dear Lou ise.